

I'm DYING to see this...,

Darrell Jones

Shannon Everett

Michelle Harris

Cherrick Daniels

Tremaine Huggins

Death is a topic society rarely wants to discuss, but it has played an ever-growing part in the fantasies of mass audiences. When death is presented to audiences through a medium, such as film and television, the view is often distorted, causing a sensationalized view of death rather than a realistic view. Furthermore, the depictions of death in movies may set a context for denial of death, repression of emotion, and avoidance of authentic death concerns. The fact that viewers are affected in this way should be a public concern. Past studies have shown that the most profitable way to portray death and dying to our youth is through violence and action. We will measure the most profitable way of portraying death and dying in films, by watching the top ten grossing movies of 2009 and 2010, and by examining how each movie portrays death and dying. We will base our categorization of themes of death and dying from a rubric by Schultz and Huet, that assesses how death was presented in movies in the early 2000's . Our results will have implications for young adults perceptions of death and dying